

ERRATUM

Philip O. Sijuwade (1995). Counterfeit Intimacy: A Dramaturgical Analysis of an Erotic Performance, *Social Behavior and Personality: An international journal*, 23(4), 369-376.

I acknowledge that the above article was published under my name, had in fact previously appeared elsewhere. This previous article was Graves E Enck and James D. Preston (1989). *The Journal of Deviant Behavior*, 9(4), 369-381.

I apologize for my actions to Drs. Enck and Preston, the authors of the article. My apologies also are tendered to *The Journal of Deviant Behavior*, and *Social Behavior and Personality: An international journal*.

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